

WA/HMM/CM/Sal/1/173

Telephones—GERRARD 4921 and 4922.

Sale No. 10,829.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, JULY 11th, 1924,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, JULY 11TH, 1924,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	ITALIAN SCHOOL & OTHERS	Ten framed and unframed paintings and drawings
602	Six paintings, various, framed
603	Ditto lot
604	Six ditto, unframed
605	Ditto lot
606	Six water-color drawings, &c. framed
607	Two oil paintings—Figure Subjects and a River View
608	W. DUFFIELD ...	A water-color drawing—Roses

Attributed to or after.	Subjects.
609 F. FLOREAN ...	Two oil paintings—Children Crying and Dog's Head, 2 black and white etchings, framed, by FARREN, RA and F. B. Ross sepia etching, framed and a ditto, unframed
610 MILLAIS ...	Two Figure paintings and Portraits
611 COX, GOODALL & ROBETSON	Three water-color drawings
612 DELAY ...	Water-color drawing, 4 pastel drawings and 3 others
613 L. RIVERS, RBA	A water-color drawing—Landscape with Figures
614 H. MOORE, RWS	A water-color drawing — The Warren, Lowestoft
615 G. ARMFIELD, RA	Landscape with Birds
616 COROT ...	A water-color drawing—Landscape with River View and Figures
617 B. FOSTER, RWS	Fine water-color drawing—Coast and Boats, signed in monogram
618 DAVID COX, RWS	Ditto — Landscape and Figures signed and dated
619 P. C. DOMMERSEN	Panel painting — Dutch River Scene with Boats and Figures exhibited
620 H. B. CARTER, RWS	A clever water-color drawing—Coast and Boats, signed
621 W. SHAYER ...	A clever oil painting—Figure on Coast, signed
622 FANTIN ...	Ditto—Vase with Flowers, signed
623 UNTERBERGER ...	A View in the Tyrol
624 O'CONNOR ...	River Scene with Bridge, signed
625 A. DE BREANSKI	River Scene, signed
626 E. GILL, 1864 ...	A Derbyshire River Scene with Waterfall
627 VERESTCHAGEN...	Sleighting in Russia, Winter Time
628 J. MAC W. ...	View in the Trossachs, and a River Scene, signed

Attributed to or after.	Subjects
629 J. MACWHIRTER, RBA	Off the Cornwall Coast
630 J. DOLLAR ...	Flower Subject
631 TOWNE, RA ...	View on the Canal, Peterborough
632 TURNER ...	The Fighting Temeraire
633 S. LUCAS, RA ...	Exhibited oil painting—Interior with Figure in fine swept gold frame
634 E. WALBOURNE, RBA	A fine example oil painting — Landscape with Cottages and Figures in swept gold frame
635 J. MACNEIL WHISTLER, PRA	A fine water-color drawing—In the Park, Figures, &c.
636 J. C. DOLLMANN, RA	Important exhibited oil painting —At the Seaside, Figures, &c.
637 P. DELASZLO ...	Finished panel—Figure Subject
638 A. VERESTCHAGEN (Russian Artist)	Finely finished oil painting—A Dangerous Ride
639 A. W. WILLIAMS, RA	Very fine example oil painting— The Oyster Perches, Meembly Swansea Bay
640 A. MEADOWS, RA	Important exhibited oil painting —On the Meuse with Boats and Figures
641 ITALIAN SCHOOL	A Saint and the Dead Christ
642 MANZONI ...	Landscape with Stag
643 C. E. SWAN ...	A Tiger, signed
644 G. CAGAS ...	Portrait of King Fenisel, signed
645 H. ARNOLD ...	Tea Time, signed
646 V. COLE, RA ...	A Landscape with River View Figures, &c.
647 W. SHAYER, RA ...	The Ferry Boat
648 H. MOORE, RBA ...	A water-color drawing — The Thames below Greenwich
649 G. DOW ...	The Vegetable Seller
650 G. WAINWRIGHT and J. PHILLIPS, RA	Two oil paintings—Cattle and The Fortune Teller in swept frames
651 GASPAR NETSCHER	Oil painting—Figure Subject on copper

Mark Dr.
Good

- 652 E. M. WIMPERIS, RA A water-color drawing—The
Coming Storm
- 653 D. SHERRIN ... Oil painting—Sunshine after Rain
- 654 THOS. BLINKS, RI An exhibited oil painting—
Cornered, Sporting Subject
- 655 A DE BREANSKI Clever oil painting—Sunrise
Derwentwater
- 656 W. DOMMERSEN An exhibited oil painting—River
Scene, Boats and Figures
Holland
- 657 J. W. CARMICHAEL Well executed oil painting—
RA Coast Scene Boats and Figures
North Shields
- 658 B. DE HAAS ... A pair of oil paintings—Land-
scape and Cattle and the
companion, signed
- 659 G. C. STANFIELD, Important exhibited oil painting
RA —A View at Dinant, Belgium
signed and dated
- 660 B. W. LEADER, Clever water-color drawing—On
RA the Conway, N. Wales
- 661 J. F. HERRING ... Finished panel painting—Horses
at a Feeder in Farm Meadow
in special gold frame
- 662 UNKNOWN ... Water-color drawing—Mother
and Children
- 663 W. J. MEADOWS & A pair of fine paintings—Scene
C. STANFIELD near Dover and a Seascape
- 664 B. FOSTER ... A water-color drawing—On a
Kent Farm
- 665 J. MACWHIRTER,
RA Ditto—In the Gloaming
- 666 B. FOSTER, RWS A water-color drawing—A View
near Cheam, Surrey
- 667 MACWHIRTER ... In the Trossachs, Scotland
- 668 SIR J. E. MILLAIS A Pensive Maiden
- 669 R. ANSDELL ... Pair of paintings—A Day on the
Moors
- 670 SIR J. E. MILLAIS Wandering Thoughts
- 671 E. BELLI ... The Idler. an exhibited work
signed

- 672 E. LAKEY ... Water-color drawing — Women Washing Linen on the Coast of Hyeres
- 673 COLLINWOOD SMITH, &c. Water-color drawing—Seascape and a Lake Scene
- 674 J. HAINES ... Interior with Figures
- 675 UNTERBERGER ... Landscape with Castle, Cattle and Figures
- 676 H. MOORE, RA ... Fine water-color drawing—The Incoming Tide, signed and dated
- 677 McALPINE ... An oil painting—Shipping Piece framed
- 678 W. SWAINSON ... An oil painting—Native with Parrot, unframed
- 679 MAZZOLINI ... An oil painting — The Annunciation, framed and signed
- 680 JOHN EMRY ... A ditto — Lady with Lamp framed
- 681 KARL HEFFNER Clever panel painting—An Italian Conrtyard with Figures
- 682 T.GAINSBOROUGH, RA, 1806 Important highly finished water-color drawing — Landscape River, Figures, &c, signed
- 683 N. BERGHEM ... A well executed oil painting—Landscape with Cattle and Figures
- 684 P. GRAHAM, RA Where the Sea Birds Haunt
- 685 P. DE LASZLO ... A highly finished panel—Figure Subject
- 686 A. BASSANIO ... Fine water-color drawing—An Allegorical Figure Subject, in carved Florentine frame
- 687 C. STANFIELD, RA Important oil painting—Off the Dutch Coast, Boats, &c.
- 688 J. F. HERRING ... A fine oil painting—The Mid-day Meal, signed
- 689 B. FOSTER, RWS A water-color drawing — Old Surrey Cottage with Figures in swept frame
- 690 L. RIVERS, RI ... A River Scene, signed

Attributed to or after.	Subjects.
691 E. BUNDY, RI ...	Clever panel work—Man playing Mandoline
692 A. TADEMA... ...	Speculative picture—Cupid in the Balance
693 P. DE VEGA ...	An Interior with Mother and Children, signed
694 W. P. FRITH, RA	Fine example panel—Interior with Cavaliers and Ladies
695 D. ROBERTS, RA	A View on the Grand Canal Venice
696 J. MACPHERSON, RBA	Pair of water color drawings—Highland Lake Scenes
697 G. VINCENT, RA	The Valley of the Dee, North Wales
698 S. W. JOHNSTONE	A Surrey Landscape
699 C. SHAYER ...	Pair of original paintings—Village Scene and Horses in a Landscape
700	Pair of oil paintings—Portraits in gilt frames
701 D. ROBERTS, RA	Oil painting—Patras, Greece
702 J. MACWHIRTER, RA	A water-color drawing—October Sun
703 SUTTON PALMER	On the Cornish Coast
704 LANCRET ...	An oil painting—The Fruit Seller
705 J. M. W. TURNER RA	Water-color drawing—Sea Piece In the Harbour
706	Two oil paintings—Portraits in gilt frames
707 ITALIAN SCHOOL	An important oil painting—The Holy Mother and Child in expensive gold frame
708 T. S. COOPER, RA	A fine oil painting—Landscape with Cattle, Sheep and Figures in swept frame
709 J. CONSTABLE, RA	Clever oil painting—Landscape with River, Bridge and Figures Dedham, Suffolk
710 PHIL R. MORRIS, ARA	Important painting—Homeward Figures, &c., signed, exhibited at Academy

	Attributed to or after.	Subjects
711	J. MACWHIRTER, RA	A clever oil painting—Autumn Time
712	H. L. ROLFE ...	Fine oil painting—A Good Catch
713	J. B. PYNE, RWS	An important oil painting—The Coast at Capri, Boats and Figures
714	B. W. LEADER, ARA	Clever oil painting—Bettwys-y-Coed, N. Wales
715	KOEK-KOEK ...	Ditto on panel—Off the Coast of Holland
716	DITTO ...	The companion picture
717	T. M. RICHARDSON RWS	A small water-color drawing—Coast Scene, in mahogany case
718	H. MOORE, RA ...	An oil painting—Seascape
719	B. FOSTER, RWS	Water-color drawing—Landscape Cottage and Figures
720	C. STANFIELD, RA	Fishing-Boats off Gorleston
721	L. RIVERS, RI ...	River Scene, signed
722	T. S. COOPER, RA 1881	An important painting — Cattle in the Canterbury Meadows (from the collection of Daniel Watney, Esq.)
723	B. FOSTER, RWS	A picture
724	J.L.E. MEISSONIER	The Smoker, panel, signed
725	P. SAINTANGE ...	In the Harvest Fields, signed
726	SCHALKEN ...	Interior with Figures, candlelight
727	MACWHIRTER, &c.	The Path through the Woods and 1 other—Dogs in a Landscape
728	J. B. MACDONALD, RWS	The Smugglers
729	T. GAINSBOROUGH RA	Landscape and Figures
730	A. H. WEIGALE RI	Clever oil painting — Figure Subject
731	N. BERGHEM ...	A speculative oil painting—Landscape and Figures
732	A. LUDOVICI ...	An exhibited water-color drawing —Mother's Darling
733	W. DUFFIELD ...	A fine oil painting—Still Life signed

- 734 A. NOTERMAN ... A clever oil painting—Friends
- 735 ENGLISH SCHOOL Clever plaque painting—Figures
in gold frame
- 736 V. COLE, RA ... Landscape, signed
- 737 F. GOODALL, RA An exhibited painting — An
Arab
- 738 H. S. CURRY ... Fine water-color drawing —
Waltham Abbey
- 739 RUYSDAEL ... A ditto—Scene in Holland
- 740 J. MACWHIRTER,
RA An oil painting—A Rocky Stream
- 741 G. SHALDERS, 1855 An oil painting — Mountain
Scene with Cattle
- 742 A. BENNETT ... Kingston Harbour, Sussex, signed
- 743 H. MEYERHEIM ... An Interior with Mother and
Children, signed
- 744 P. LELY ... Portrait of a Lady
- 745 D. ROBERTS, RA River Scene with Buildings, &c.
- 746 J. O'CONNOR ... Lake Scene, Killarney
- 747 A. DE BREANSKI Clever oil painting — Nantile
Lake, N. Wales
- 748 D. ROBERTS, RA Fine water-color drawing — A
Street Scene in Antwerp
Figures, &c.
- 749 SAM BOUGH, RSA Clever oil painting—A Scotch
Quay Scene, Boats, &c.
- 750 B. W. LEADER,
RA Fine oil painting—River Scene
N. Wales with Figure Fishing
- 751 F.R. UNTERBERGER Fine oil painting—An Italian
Landscape with Chateau and
Figures
- 752 SIR E. LANDSEER,
RA Clever oil painting—Minding the
Game after a Day's Sport
- 753 KARL HEFFNER Clever panel—An Italian Court-
yard with Buildings and Figures
- 754 CHAS. LANDSEER,
RA Very fine example oil painting—
A Lesson in Warfare, numer-
ous Figures, &c.
- 755 STARK, &c. ... Three Landscapes in gilt frames
- 756 J. M. W. TURNER Panel painting—An Italian Lake
Scene

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| 757 | T. CRESWICK, RA | A Landscape View, Dedham Suffolk |
| 758 | L. RIVERS, RSA | A water-color drawing—Landscape, Cottage and Figures |
| 759 | C. FIELDING, RWS | A View in Derbyshire |
| 760 | J. C. ADAMS ... | Important painting—Landscape with Church, &c. |
| 761 | J. ISRAELS ... | A fine panel — Interior with Mother and Children |
| 762 | B. FOSTER ... | Pair of cabinet examples — A Cottage Exterior and the companion |
| 763 | D. COX ... | River Scene with Cottage and Figures |
| 764 | E. NICOL, RA ... | Interior with Man and Woman |
| 765 | J. F. HERRING ... | Panel—Landscape with Horses Huntsmen, &c. |
| 766 | SIR F. LEIGHTON, RA | Important oil painting—Roman Figure Subject, signed |
| 767 | C. STANFIELD, RA | A finished water-color drawing—Off Folkestone with Boats, &c. signed |
| 768 | J. CONSTABLE, RA | An important oil painting—View across Hampstead Heath |
| 769 | T. BLINKS, RI ... | Very fine oil painting—With the Huntsmen, Dogs, &c. |
| 770 | | Finely finished Portrait of Louisa on ivory |
| 771 | J. C. S. ... | Ditto of a Girl in ormolu frame on ivory |
| 772 | | Lady Peel, oval, and Napoleon and Josephine, in 1 frame on ditto |
| 773 | | Pair of fine oval engravings—Figure Subjects, in colors |
| 774 | BARTOLOZZI ... | Pair of oval ditto in color |
| 775 | WHEATLEY ... | Preparing for Market in color |
| 776 | DITTO ... | Going Out and Returning from Milking, a pair |
| 777 | MORLAND ... | The Public House Door |
| 778 | REYNOLDS ... | Mezzotint—The Angel's Chorus. in color, and 1 other. |

- 779 POLLARD ... Pair of Sporting prints, Epsom and 1 other
- 780 R. COSWAY ... A beautifully painted miniature — Lady Glenover, on ivory, in carved ebony frame
- 781 WYLLIE ... Original etching, framed. signed
- 782 Nine large engravings, unframed
- 783 Eight ditto
- 784 Six ditto
- 785 R. C. WOODVILLE, DICKERSON AND B. A. PROUET A vellum print—Franco British War, 1851, artist's proofs — Roberts and Kitchener Entering Pretoria, The Battle of The Boyne, William Prince of Orange, engraved by John Hall and Light and Darkness, by W. Ridgway, colored print and a print on vellum
- 786 E. DAUPHIN AND D. ADAMS Two etchings, mezzotint of the Queen and a pastel — The Highlander
- 787 A colored picture — Dante's Dream, embroidered picture and 4 Berlin pictures
- 788 Set of 4 engravings in oak frames 2 colored pictures in black frames and a ditto—Love Flying
- 789 Four frames, 18 by 14, 19 by 13, 17 by 13, 20 by 16 and 2 frames 16 by 13
- 790 Four frames 54 by 42, 44 by 34, 42 by 24, 42 by 22
- 791 Four frames 40 by 30, 36 by 28, 36 by 27, 36 by 24
- 792 Four frames 36 by 21, 37 by 18, 36 by 18, 37 by 25
- 793 Two swept frames 34 by 24, 16 by 13 and a French frame 32 by 26
- 794 Three frames 30 by 25, 29 by 19, 26 by 19 and two ditto 30 by 20
- 795 Five frames 25 by 21, 24 by 18, 22 by 18, 26 by 16 23 by 15
- 796 Four frames 21 by 14, 22 by 16, 19 by 11, 20 by 11 and four ditto 30 by 11
- 797 Six small frames
- 798 Three large frames

FINIS.